

CD 2006--53



Thursday, October 5, 2006
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents



SWEDE MUSIC FOR THINE EARS

KATHARINE RAPOPORT, VIOLA
PETER STOLL, CLARINET
JOHN KRUSPE, PIANO

Tre Stycken (Three Pieces), Op.45

John Jacobsson

Phantasiestuck (Fantasy Piece)
Lyrishes Intermezzo (Lyric Intermezzo)
Humoreske

Two Swedish Folksongs

arr. Staffan Martensson

"Vi salde vara hemman" (We Sold Our Homes)
Nackens Polska

Double Concerto for Clarinet and Viola, Op.88

Max Bruch

Andante con moto
Allegro moderato
Allegro molto

Tango for Viola, Clarinet and Piano (1994)

Adam Gorb



Next on Thursdays at Noon
Karim Sulayman, tenor; Cameron Stowe, piano; Eric Domville, speaker
Music and Poetry - The Exquisite Hour
October 12, 2006

Biographies

KATHARINE RAPOPORT's current and former students play with such orchestras as Boston Symphony, New World Symphony, Kitchener-Waterloo Symphony, Toronto Symphony, Canadian Opera Company Orchestra and Orchestra London, as well as in chamber and Baroque ensembles in England, Europe and the USA. Several of her students have received prizes in festivals and competitions and have won scholarships to Juilliard, Eastman and many other major schools in Canada, USA, Europe and Japan.

Her performance career reflects a special interest in new music. She has premiered solo and chamber works by many prominent living Canadian composers in concerts, broadcasts and recordings, and is currently a member of Esprit Orchestra. Other recent performances have included a series of lecture-recitals on Beethoven's Violin Sonatas at the Royal Conservatory of Music, a solo violin recital tour in Calabria, Italy, chamber music at Port Milford Festival and a programme celebrating Schostakovich's centenary year on the University of Toronto's Thursday Noon Series in Walter Hall.

Publications include compiling five Violin and Viola Syllabi for the RCM and serving as Series Editor for the Encore Series for Violin, six volumes of contemporary Canadian violin music, for which she also wrote two Teacher Manuals. She is currently finishing compiling and editing a new Orchestral Excerpt book, nine Violin Albums and two Technique books for the 2006 edition of the RCM Violin Syllabus. She has written articles for University of Toronto Quarterly, Strad Magazine and the Journal of the American Viola Society.

Katharine Rapoport conducts the RCM Chamber Orchestra and has created a course in String Pedagogy which she teaches at the Glenn Gould School. She has given masterclasses at the University of Toronto, University of Western Ontario, Glenn Gould School, and at festivals and summer programmes throughout Canada.

She received her MA from Cambridge University and her postgraduate Certificate of Advanced Studies in Violin from the Guildhall School of Music, London. Her principal teachers were Yfrah Neaman, Bruno Giuranna and Hatto Beyerle. She has taught at the Faculty of Music since 1996 and at the Royal Conservatory of Music (including the Glenn Gould School) since 1983.

Known for his virtuoso energy on stage as well as an easy and entertaining way of speaking with the audience, **PETER STOLL** was a prizewinner in the International Clarinet Society Competition and also Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, which was broadcast on live television across Europe. Peter won First Prize in Chamber Music at the National Competitive Music Festival, for whose 50th Anniversary he was invited back as woodwind adjudicator and soloist in the Gala Celebration Concert in Winnipeg. A graduate of the Faculty of Music, University of Toronto, Peter received his Master of Music degree in Performance from Indiana University.

Peter has been guest soloist with orchestras in Canada and the United States, and was invited to Saratov, Russia for solo performances with the Saratov Philharmonic's "Volga Wind Ensemble" and to present masterclasses at the State Conservatory.

Peter has been featured on several CDs with the ensemble Continuum, as well as with the Canadian Brass and composer John Gladwell. He has been heard in solo performance on CBC's *Arts National*, *Music Around Us*, *Music Alive* and *DiscDrive*. His recording *Bits 'n Pieces* was broadcast on CJRT and CBC. Peter was featured in a showcase performance at the Ontario Arts Council's *Contact* conference, and now tours extensively throughout the province presenting solo and ensemble concerts. Summer performances have included the Banff Centre for the Arts, the Ottawa Valley Festival, the Niagara International Chamber Music Festival, and as a Mentor at the Boris Brott Music Festival in Hamilton.

A frequent performer of new music, Peter Stoll, along with composer Randall Smith, was awarded a Commissioning Grant by the Ontario Arts Council for a new solo bass clarinet piece, *Borealis*, which was premiered in Toronto. Peter twice travelled to Munich, Germany with the ERGO ensemble to take part in the AdeVant Garde festival. Other tours with ERGO have included New York City, Finland and Lithuania. Among his recent projects have been with Ensemble Noir and as a core member of the Talisker Players. Peter was a member of the ensemble Continuum for ten years and toured with them to Europe.

Peter is a member of the Toronto Philharmonia, and has performed with the Hamilton Philharmonic and the Kitchener-Waterloo Symphony, as well as with Opera York and the new Grand Salon Orchestra as solo clarinet and saxophonist.

Peter teaches clarinet and chamber music privately and at the Faculty of Music, University of Toronto. He is also a member of the Royal Conservatory of Music's National College of Examiners and is much sought after as an adjudicator at music festivals across the country.

Pianist **JOHN KRUSPE** studied with Douglas Bodle and Anton Kuerti. A University of Toronto Faculty of Music graduate, John is a member of the teaching staff in the Theory and Composition division.